

## WHAT ORIGAMI IS:

Origami is folding to make a creation called a model. Ori means folding and kami is a type of folding paper. Purists do not allow cutting, gluing, coloring or other ways to add or subtract from the design, just changing the design by folding. Impure folding may be called kirikomi origami (with cutting and folding) or another type of art, if more than folding occurs.



*Origami Museum Information*

Found at: [www.OrigamiMuseum.org](http://www.OrigamiMuseum.org)



## CONTACT INFORMATION

**Lisa B. Corfman** – Museum Founder & Owner



Web: [www.OrigamiMuseum.org](http://www.OrigamiMuseum.org)

Email: [Lisa@OrigamiMuseum.org](mailto:Lisa@OrigamiMuseum.org)

Mobile: 617.308.2573

## MISSION:

The Origami Place Museum Community is the base that brings together the general public and origamists with the museum, classroom and gift shop. The museum introduces origami as art to the public to educate viewers towards improved educational and recreational understanding. The classroom provides teachers with both a place to teach and a space to enable patrons to be able to fold and keep their own origami. The gift shop offers origami items for sale to origami enthusiasts and other patrons alike. Our goal is to *fold* with the community!

# OPPORTUNITIES:

## Exhibitors

**Designer submissions:** To exhibit, submit:

### Origamista Biography:

- 1) Your Name
- 2) Country
- 3) Image: To accompany biography (photo to represent you)
- 4) Biography: Written in third person (under 1 page)

### Origamista Gallery:

- 1) Artist Statement: In first person – half page max
- 2) Origami Model Gallery Picture(s): You designed AND folded
- 3) Model Title(s)
- 4) **Optional:** Image Description(s)
- 5) Origamista Virtual Presence: All your web presence you would like listed. Contact info can only be listed in your artist statement.

### Note:

If you have a large quality of models, you can have multiple origamist pages that you reach by clicking on content topics images on your main origamista gallery. Each specific topic page can include a general statement and specifics on those models.

**Please submit your application to:**

[www.research.net/r/Survey\\_for\\_Origami\\_Online\\_Museum](http://www.research.net/r/Survey_for_Origami_Online_Museum)

And/or email text and pictures to [Lisa@OrigamiMuseum.org](mailto:Lisa@OrigamiMuseum.org).

### Tribute submissions:

Memorialize an origamist no longer with us with loved ones' consent.

### Traditional model submissions:

Images of traditional models including titles, key known history, and products or projects featuring them.

## Board Members

Consult quarterly in this volunteer opportunity.

## Volunteers

Help us build a museum in the way that best suits you. New types of leadership are welcome.

## To submit your application for participation:

Please email Lisa B. Corfman at [Lisa@OrigamiMuseum.org](mailto:Lisa@OrigamiMuseum.org).

# ABOUT US:

The virtual Origami Museum is the first origami museum in the USA, third in the world. It was first built in December 2017. The museum strives to provide content that allows you to discover the origami museum's *About* information, see our *Galleries* featuring creators of original origami models, traditional models, tributes to those established folders no longer here and board recognition. Also, you may discover our *Classroom*, *Gift Shop* and *Contact* section. The goal is to inspire folding and provide historical information and understanding of the art form.

# WHO'S WHO:

## Directors:

**Founder/President** – Lisa B. Corfman: Oversee and manage museum operations.

**Photographer** – Susan Dugan: Capture photos of museum models & teach the skill.

**Volunteers** – Anonymous: Meeting participants with committee responsibilities.

## Exhibitors:

**Colombia:** Gerardo Gacharná Ramírez

**Croatia:** Sanja Srblijinovic Cucek  
Zelimir Zlatic

**Israel:** Paul Jackson

**Spain:** Oriol Esteve Gracia

**USA:** Lisa B. Corfman  
Rachel Katz  
Marc Kirschenbaum  
Edmund Liang

# TESTIMONIALS:

I am looking for testimonials showing what excites you about this endeavor.

# IDEAS:

What do you want to see in this museum?

Please contact Lisa B. Corfman at [Lisa@OrigamiMuseum.org](mailto:Lisa@OrigamiMuseum.org) with suggestions.